

FOR IMMEDIATE RELEASE

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**GUERRILLA GALLERIES PRESENTS 'IL MODERNO FIGURA' AT ONE GALLERY IN NEWARK'S ONE GATEWAY CENTER**

NEWARK, NJ (August 18, 2010) – From September 24 through October 31

Guerilla Galleries (GuGa) will be gathering the talents of six established and emerging New Jersey artists to present the collective show, "IL MODERNO FIGURA". The exhibit will run from September 24 through October 31, 2010 at One Gallery in Newark's One Gateway Center.

Six completely different disciplines, styles and media will culminate around the idea of the modern eye seeing the most classical of compositions, the human figure. Through the hands of a modern illustrator, stencil realist, deco portraitist, primal expressionist, surrealist, and minimalist, the power of today's human form in all its truth and beauty will be shown.

A wine-tasting reception will be held on Friday, September 24 from 4pm to 9pm. The reception is free and open to the public and will help kick off the weekend's festivities which comprise the Newark Arts Council's 2010 Open Doors Artist's Studios and Available Space Tour.

The exhibit can also be viewed as part of Open Doors on Sunday, September 26 from 12pm to 6pm and during regular gallery hours: Fridays and Saturdays, 11am – 3pm, Sundays and Wednesdays by appointment. Please contact Guerilla Galleries at [info@gugaart.com](mailto:info@gugaart.com) with any questions, to make an appointment or for more information.

One Gallery is conveniently located off of Route 21 in the lower lobby of One Gateway Center. The building is directly across the street from Newark Penn Station and is easily accessible by bus or train. Parking is available in a secure parking deck adjacent to the building.

This event is hosted by leading real estate owner and developer Advance Realty, owner of One Gateway Center. Like all events hosted at One Gallery, a portion of the proceeds of "IL MODERNO FIGURA" will raise money for Newark-based charities through the Advance Realty Foundation, which was formed in 2001 to improve education and educational opportunities, preserve arts and history, positively affect today's youth/families, and enhance economic opportunities for at-risk and urban populations.

**About the Artists**

**Lyman Dally**, a commercial and editorial illustrator in the fitness industry, made a mid-career discovery of wine and oil painting which triggered his metamorphosis into a fine artist. "I've chosen that medium to express my own personal vision: the varied sensual, mental, social and emotional elements that accompany the love of wine." [www.lymandally.com](http://www.lymandally.com)

**Joe Iurato** works primarily in hand-cut stencils and spray paint, originally inspired by the public art he was surrounded with while working in New York City. The message often shared within his work is his belief that “it is our universal responsibility and priority to keep our children’s minds free from ignorance, bias, greed, and hate – because what happens tomorrow will depend on the values instilled in them today.”

[www.joeiurato.com](http://www.joeiurato.com)

**Marshall Okin** has been creating mixed media works based on the classical figure. He sums up his current artworks with a quote from Peter Paul Rubens: "In order to attain the highest perfection in painting it is necessary to understand antiquities, nay, to be so thoroughly possessed of this knowledge that it may diffuse itself everywhere."

**Stan Sudol**, although trained formally and self in many mediums and disciplines, finds abstract primalism to be the sharpest tool with which to impart the point he wishes to make. Primitive tools: sticks, paper and glass are his brush and large swaths of paint applied and removed are his technique.

**Eric Tran** considers himself a draughtsman above all else and generally works with any graphite or oil-based pencil. He is naturally intrigued by the human figure and uses his classical art education as a foundation to build his surreal compositions, incorporating warped and distorted anatomy, nonsensical machinery and architecture.

**Christine Wagner** considers herself an abstract mixed media artist but has a connection to the figure through her education in fashion design. With a desire to move outside of her comfort zone and try something new she has been combining her vibrant, bold, minimalist style with traditional charcoal rendering to create works composed of those closest to her. [www.christinewagnerart.com](http://www.christinewagnerart.com)

### **About Guerilla Galleries**

Guerilla Galleries (GuGa) was an idea born of three artists who wished to exhibit their own art, as well as other emerging artists, in a new and innovative manner. They hope to slowly and steadfastly promote artistic expression and expansion wherever they are welcome and supported to do so. By employing unused and unusual spaces they work to create, market and execute professional, high impact exhibitions and provide a venue for burgeoning new talents to showcase their creativity and abilities.

Christine Wagner, Marshall Okin and Stan Sudol, the founders and directors of GuGa, are approaching the gallery in a new fashion by taking the underground art scene and making it far more accessible, and hopefully beneficial, for both artist and community.

### **About Advance Realty Foundation**

The Advance Realty Foundation is a 501(c)3 organization established in 2001 by Peter J. Cocozelli, founder and CEO of leading real estate developer and owner Advance Realty of Bedminster, N.J. The mission of the Advance Realty Foundation is to meaningfully improve the self-sufficiency and effectiveness of organizations focused on education, arts/humanities, youth, families and community development issues. Since 2001, it has supported such charitable organizations locally as St. Vincent’s Academy in Newark and many others statewide. To date, the One Gallery has featured more than 60 original works of art and photographs from local artists. For more information about the Advance Realty Foundation, visit [www.advancerealtygroup.com](http://www.advancerealtygroup.com).